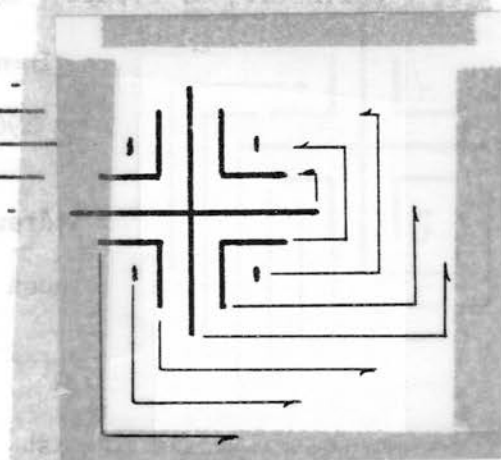
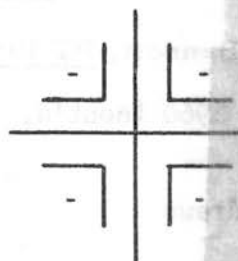
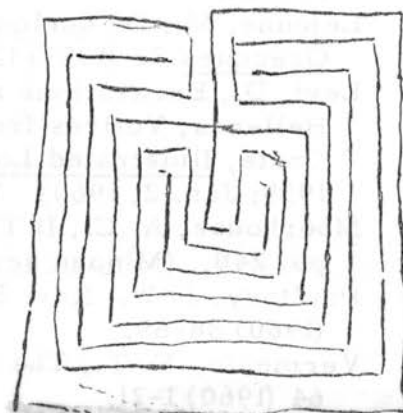


News

Further summaries of papers read at the meetings of the American Philological Association and the Archaeological Institute of America, 1959.

J. L. Heller, "A Labyrinth from Pylos?"--The "labyrinth" on the reverse of PY Cnl287 (American Journal of Archaeology 62 [1958] 175-91 with Pl. 46) is much the earliest known example of a familiar design which has often been discussed; see Mehl, Real-Encyclopädie Supbd. 8 (1956) s.v. "Troiaspiel," and my article, "Labyrinth or Troy Town?" (Classical Journal 42 [1946] 123-39), unfortunately overlooked by Mehl. The essence of the figure is not its association with the legendary labyrinth of Crete nor with any ritual dance or religious symbolism, but its simple construction, which is undoubtedly responsible for its wide diffusion in various contexts both ancient and modern. Above is shown the design on the tablet as drawn, with the entrance at the top. At the left is shown the basic cross with angle-brackets and corner-dots, which when extended as at the right yields the Pylian figure.



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 from p. 82)

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