COMMUNICATIONS

Though there appear many reviews of Palmer's Mycenaeans and Minoans below, I have not had my copy long enough to read it through as for a review. But I have got to page 65, where I was intrigued by the fragment of a sentence, "the second group ends with the 'currant-bun' sign no. 78." Currant-buns are less frequent in America than in England, and so I had never thought to speak of 78 as a "currant-bun" sign. However, I have myself spoken, and heard my colleagues speak, of the signs of Linear B by many strange appellations before numbers were attached to them, or sometimes in preference to numbers. I remember "spider," "telephone-pole," "double-axe" and "single-axe" of course, "whip," "head," "sail," and others. I find that I am fast forgetting them, and suppose that others are too. I would be pleased to collect any repertories of such names in any language from those who have worked with the signs in their undeciphered state, whether they were used as what it was thought the signs really represented in Mycenaean times or as convenient arbitrary symbols for particular shapes. It seems unlikely that anything of importance would come from such a compilation, but whatever unimportant interest is to be found in the replies to this request will be communicated.

WORK IN PROGRESS

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The tablets of the E series register remunerations, consisting of the annual distribution of lands which the king, the $\delta \tilde{a}\mu o \zeta$ and possibly the $\lambda a Fa \gamma \tilde{\epsilon} \tau a \zeta$ gave to various priests and officers. The origin of this system is found in the recompense paid to the members of the "king's household," entrusted with the palace's cult but also holding civic offices; then the royal cult became a public one, also being paid for by the $\delta \tilde{a}\mu o \zeta$; later still, the local or gentilicious cult of the ka-ma-e-we became a public affair. The model for forming a centralized bureaucracy, kept up by these annual distributions of land, was taken from this. All this demonstrates the centralization reached by the Mycenaean monarchy, and also the importance of the $\delta \tilde{a}\mu o \zeta$ therein. Finally the author makes a few hypotheses as to the private lands (not registered in the tablets) owned by the Mycenaean citizens.

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In Homer's time [greaves were] known mostly from poetical tradition, and his references to greaves can best be explained by his acquaintance with formulaic phrases which embodied a memory of them. ... When he calls the Achaeans εϋχνήμιδες he preserves a genuine feature from a time when the revolution in defensive armour was more thoroughly exploited by the Achaeans than by any other people of the Near East, and because even the comparatively humble greaves were connected with the exploits of the thirteenth century they too passed into the repertory of epic song.

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See especially pp. 2-6.

NESTOR

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