

COMMUNICATIONS

In the Illustrated London News for August 11, 1962 there is shown on p. 202 the reverse of the A. J. B. Wace Memorial Medal, designed for Cambridge University by Mr. Paul Vincze, for the best student in the Classical Tripos, PT. II. The obverse carries a portrait of Professor Wace.

In the Illustrated London News for June 9, 1962 there are photographs of the production of Michael Tippett's opera "King Priam" at the Coventry Theatre, May 29th, illustrating a "Minoan" influence upon scenery and the costume of goddesses.

The publishers of Mnemosyne, in announcing an increase in size and concomitant increase in price for their periodical report that the additional space will be devoted principally to the treatment of fundamental problems and subjects likely to arouse a wide interest. Not the only, but one of such problems cited is "Palmer's theory of Minoan and Mycenaean civilization."

WORK IN PROGRESS

A statistical study of Etruscan inscriptions is being undertaken at the University of Wisconsin, using its CDC1604 computer. The corpus of Etruscan inscriptions is now being punched into IBM cards, and it is expected that they will be completed and ready in March, 1963. The programming for the first statistical studies will be completed at about the same time. Eventually copies of the IBM cards will be available to qualified persons for further studies. Murray Fowler is in charge of the project; Richard Wolfe is doing the programming; other members of the team are Madeline Ettenberg and Susan Rohrberg. Inquiries and suggestions will be welcomed: address Prof. Murray Fowler, 811 State Street, Madison 6, Wisconsin.

From Part Two of the Bulletin of the Institute of Classical Studies we may again repeat (as on p. 148, correcting the second line from the bottom from Oxford to Cambridge) the titles of certain theses newly reported as in progress for higher degrees:

At Cambridge, D. H. French, "Aegean prehistory: Anatolian influences on the Aegean in the early Bronze Age"; R. B. Phillips, "Mycenaean archaeology and the literary sources."

At London, J. H. Betts, "Minoan and Mycenaean seal-stones"; A. G. Ward, "Minoan and Mycenaean jewellery."

Theses completed are reported as: M. A. V. Gill, "The Minoan Genius" (Birmingham); J. B. Wilkins, "The origins of the Etruscans, with special reference to the linguistic evidence" (Cambridge); E. B. French, "The development of Mycenaean terracotta figurines with special reference to unpublished material from Mycenae."

N.B. Information of this sort of work in progress does not seem to be collected outside of Great Britain (though I should be glad to be shown to be in error) and I should be glad to receive appropriate communications from those whose students are preparing theses on subjects within Nestor's interests.

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 After a brief sketch of the present state of Homeric studies and a summary of the evidence concerning the possible influences from oriental epics on old Greek epics, the author proceeds to analyze Homeric formulae. A parallel to this procedure is to be found in the Gilgamesh epic, and this might have influenced Mycenaean aidoi, who, in turn, left this heritage to their successors. This must have proved extremely useful for the composition of hexameters. Such a style naturally dispenses altogether with the necessity of writing.
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 Si, à l'époque du néolithique moyen, une civilisation homogène c'est répandue sur l'île entière, l'extrémité occidentale n'a pas été abandonnée au 2<sup>e</sup> millénaire et elle a même été colonisée au Minoen Récent sur toutes ses côtes, surtout au M.R.3. sur la côte Nord entre le golfe de Rhethymnon et celui de Kissamos.
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1. noms grecs proprement dits, type Μέγαρα, Σπάρτη, Οἰνοῦσαι.
  2. noms "pre-grecs," type Παρνασσός, Κόρινθος.
  3. noms "méditerranéens," type Ἀθήναι, Τροιζήν. Mais la distribution des toponymes entre les types 2 et 3 restera longtemps matière spéculative.
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A LIST of the opisthographic, and of some other, tablets from Pylos

I. Rotation about the horizontal axis (what the IBM people call "tumble"):

Eo 269.lat.sup.↓ Na 395.lat.sup.↓ Eb 495.lat.sup.↓ Ad 684.lat.sup.↓  
 Ua 17.lat.inf. Cn 45.lat.inf. Ec 411.lat.inf. An 615.lat.inf. Aa 779.lat.inf.  
 Va 15.v↓ Ua 17.v↓ Ua 25.v↓ Eq 59.v↓ An 298.v↓ Xa 412.v↓ Xn 463.v↓  
 Ab 558.v↓ La 622.v↓ La 623.v↓ La 626.v↓ La 630.v↓ La 631.v↓  
 Sh 734.v↓ Sa 1266.v↓ Xb 1419.v↓

II. Rotation about the vertical axis (what the IBM people call "book"):

Jo 438.lat.dex. (check marks applied to entries of the recto)  
 An 39.v→ An 218.v→ An 261.v→ Tn 316.v→ Fn 324.v→ Es 650.v→  
 Jn 706.v→ Fn 837.v→ Un 853.v→ Fn 867.v→

III. Irregular rotation:

Un 6.v↘ An 128.v↘ Jo 438.lat.sin. An 616.v↗, .lat.sin.↓ (irregular even if .v were taken as the datum) Vn 851.v↗

IV. Tablets with verso marked with stylus-drawn designs:

An 615.v An 724.v Cn 1287 (labyrinth) Un 1320.v (sus)

V. Tablets with verso marked with finger-drawn designs:

Cn 4.v Vn 10.v An 128.v Eq 213.v Un 267.v Mn 456.v Cn 608.v Nn 831.marg. inf. (chunk removed with thumb-nail)