

COMMUNICATIONS

The Gold Medal of the Society of Antiquaries of London was recently presented to Carl William Blegen.

From Acta Classica 9 (1966) we may note the following papers which were delivered at recent meetings of the Classical Association of South Africa: Lydia Baumbach, "A Twentieth Century Odyssey" and "The Decipherment of Linear B"; B. C. Dietrich, "Minoan and Mycenaean Palaces."

In the editorial of Antiquity 41 (March 1967), there are some interesting speculations on what may have happened to H. Schliemann's gold treasures from Troy, as well as comments on the earliest examples of writing in Europe. An article on the Tărtăria tablets will appear in a forthcoming issue.

The Bulletin of the Institute of Classical Studies 1 (1954) has been photographically reprinted and can be obtained from International University Booksellers for ten schillings.

At the meeting of the London Mycenaean Seminar, 1 February 1967, W. C. Brice read a paper on "The Writing System of Linear A."

A recent issue of Time reports that one of the most sensational films previewed at Canada's Expo 67 allows the viewer to "move from chamber to chamber eyewitnessing a re-creation of the Greeks' Minotaur myth." The film is to be shown continuously in the five-story pavilion constructed by the National Film Board of Canada and named "The Labyrinth."

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Among summaries of the papers presented are the following: Per P. Ålin, "Early Mycenaean Pottery from Asine and its Implications for Aegean Connections"; George F. Bass, "A New Tie between Troy IIg and the Royal Cemetery at Ur"; John L. Caskey, "Excavations in Keos, 1966"; J. E. Coleman, "Excavations at Kephala in Ceos"; William P. Donovan, "Excavations at Nestor's Pylos: The Cemetery"; G. M. A. Hanfmann, "Excavations at Sardis, 1966"; F. R. Matson, "Could Pottery have been Made at Kea?"; Leon Pomerance, "Excavations at Kato Zakro, 1966"; Donald A. Preziosi, "Minoan Palace Planning and its Origins"; R. Hope Simpson, "University of Minnesota: Exploration in Messenia 1964-1966"; Gustavus A. Swift, Jr., "A Late Mycenaean-Protogeometric Horizon at Sardis"; Martha Heath Wiencke, "The Beulah H. Emmet Collection of Minoan Seals."
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A general review of the activities of the Swedish Archaeological Institute of Athens in Etruria, with a special emphasis on the proto-Etruscan finds at Luni, particularly the Mycenaean pottery. Other possible connections with early Greece and the Aegean are also discussed.

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