

COMMUNICATIONS

Lord William Taylour sends this account. Mycenae excavations 1968. A small store-room was uncovered containing about 16 female idols in clay, of which 7 or 8 average more than 50 cms. in height. They bear some resemblance to those found in Crete and Kea but each one is completely individual. There were also six coiled snakes in clay. Two of these are complete and the diameters of these objects are 22 cms. and 28 cms. respectively. Adjoining the store-room was a large room, only partially excavated, which contained platforms of varying heights. It may have been associated with the cult of the "goddesses."

In another part of the site was found a fresco still in position on a mud-brick wall. Its extent was 2 metres and the maximum preserved height was one metre. Preserved in 3 panels was the upper half of a lady holding a torch in either hand, the lower half of the dress of a second lady, and a man in woman's apparel. The figures are just under half life-size. In the same area was found a couchant lion about 17 cms. long carved in the round in ivory, unfortunately poorly preserved.

In Eleftheros Kosmos for September 13, 1968, Minas Nisiotis reports these finds with photographs of three of the idols and two of the snakes.

Excavations at Toumba Fotoleivous Dramas conducted by the Universities of Sheffield and California at Los Angeles under the direction of Colin Renfrew are reported by Minas Nisiotis in Eleftheros Kosmos, September 20, 1968. Five phases of the prehistoric settlement are distinguished, from the Middle Neolithic (and the fifth millennium) to Early Bronze. Decorated pottery is illustrated.

The Head of the Publishing Office of the Universidad de Salamanca would like to let the readers of Nestor know that, in spite of the previous announcement that issues of Minos prior to vol. VIII: 1 are out of print, he has managed to collect six complete sets including vols. I-VIII. They are now on sale at the net price of Pesetas 9.800 (= US \$140.00 approximately) each set.

WORK IN PROGRESS

V. E. G. Kenna is preparing "Cretan Seals II, A study of the glyptic evidence for cultural relations between the Great Powers in the Bronze Age."

Part II of the Bulletin of the Institute of Classical Studies 15 (1968) reports the following theses as in progress for higher degrees:

At London: Forster, Jennifer, "The history of T-stems in Greek," Hooker, J. T.,

"The history of writing in the Aegean Bronze Age, taking account of the archaeological evidence," Mensch, Joan C., "Zoömachies in Aegean Art,"

Seeden, Helga, "The Phoenician male deity figurines in bronze--their origin, development and propagation--with special reference to Reshef figurines,"

Clark, R. M. G., "Minoan and Mycenaean archaeology," Danisman, G.,

"The birth and development of architecture in Anatolia from 10,000 B. C. to

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c. 500 B. C.," Dedes, D., "An edition of an unpublished mediaeval Greek poem on the Trojan war."

At Oxford: Cadogan, G., "Minoan and Mycenaean foreign relations."

The following thesis has been completed: Todd, I. A., "The neolithic period in Central Anatolia" (Birmingham).

DESIDERATA

Prof. F. Matz, as editor of the Corpus der Minoischen und Mykenischen Siegel would be glad to receive offprints (either of recent or older date) from subscribers to Nestor of their work relating to Crete and the Aegean in the Bronze Age, so that the group which deals with the Corpus may have up-to-date information of related work. Address: Archäologisches Seminar der Universität Marburg, 355 Marburg/Lahn, Germany.

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