

CLIPPINGS

Eleftheros Kosmos, 23 December 1972, M. Paraskevaidis. Publication of an Archaeological Guide to the Volos Museum, by M. Theocharis.

Eleftheros Kosmos, 31 December 1972; Ta Nea, 2 January 1973. An archaic sanctuary, and LM houses, at Kato Symi Dianou Irakleiou. Excavations directed by A. Lebessi.

Eleftheros Kosmos, 20 January 1973. The ornaments and charms of pre-historic man in the Aegean, Europe, and Africa. Lecture of N. Lambert.

Eleftheros Kosmos, 4 February 1973, M. P. Religion and cult at Mycenae. Lecture of Lord William Taylour.

Eleftheros Kosmos, 11 February 1973, Miltis Paraskevaidis. Skeletal material, human and micro-elephantine, from the Dodecanese. Excavations of the Geological Seminar, University of Athens and the Archaeological Service.

NYTimes, 15 February 1973. Dr. Laban Rice, 1871-1973, "made a new reputation at 91--that of a hoaxster. In November, 1961 he reported a dramatic archeological 'discovery'; the grave of 'King Orestes' of Greece."

Eleftheros Kosmos, 18 February 1973, Miltis Paraskevaidis. The Hittites, and their connections with the Achaeans, and the Amazons, too. Lecture by James Muhly.

WORK IN PROGRESS

Dissertation: Ellen D. Foster, "Mycenae Trade in Perfumed Oil: the epigraphical and archaeological evidence" (Duke University).

CORRESPONDENCE

To the Editor: - V. E. G. Kenna, Cretan Seals. Since the publication of this work in 1960 by the University Press, Oxford, seven volumes of the Corpus of Cretan and Mycenaean Seals have appeared. These, and the research required in their preparation, have suggested that while the main thesis of the work Cretan Seals remains unchanged, greater accuracy in the chronological placing of some pieces is now possible. The following list of the Cretan seals in the Ashmolean Museum under their K sequence number will show certain changes from the original order. This new order is believed to be more consistent with the new evidence now available.

EM II: K61, 1, 2, 7, 8. EM III: K3, 4, 5, 6, 9, 10, 11, 12, 13, 17, 18, 19, 14, 21, 22, 23, 24, 20, 16, 15, 28, 25, 27, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39. 1st Transitional Phase: K40-53, 54, 55, 56-60, 62. MMI: K63, 64-72, 73, 74-82, 83, 84, 85-93. MM II: K94, 95, 97-102, 103, 104-107, 108-110, 111, 112, 113, 114, 115-116, 117-122, 123-124, 125-142, 143-144, 146-149. MM III: K150-152, 153-164, 165-167, 168-171, 172-174, 145, 175-185, 186-190, 191-193, 194-197, 198-199, 200-203, 213-218, 210-212, 207, 219, 220-226. 2nd Transitional Phase: K204, 205, 206, 227, 228, 232-234, 229-231, 235. LM I: K236-237, 208-209, 238-240, 241-243, 244-246, 249,

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248, 247, 250-253, 254-258, 259-261, 262-265, 266-271, 272-276, 277, 279, 280, 281, 283, 284, 285-287, 288, 310, 289, 290, 291-292, 293-294, 295.

LM II: K296-298, 300-302, 299, 303, 304, 305-309, 311, 312, 313-316, 317, 318, 319, 320-322, 323-326, 327, 331, 332-334, 335-337, 339-340, 342-343.

LM IIIA1: K341-345, 346, 349-350, 347, 348, 338, 351, 352, 354. LM IIIA2: K353, 355-360, 359, 361-364. LM IIIB: K365-367, 368-373, 374-376, 377-379, 383-389, 380-382, 390-391, 392-393, 394-395, 396-398.

The stones on Pl. 18 appear to be representative of Helladic Greece. K6p and K7p provide special difficulties as products of Helladic Greece. They appear to have been strongly affected by Cretan idioms.

Tolland

23 February 1973.

Yours, &c.

V. E. G. Kenna

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The Classics Revisited

That we cannot teach Greek rhythms with certitude is no reason why we should not teach them at all. If we teach them at all, we should transcribe them by the best system of notation known to us. To choose the wholly inadequate notation by —'s and ♪'s when musical notation lies at hand and is universally understood, is as if one should prefer to write Greek in Cretan pictographs or the Cypriote syllabary.

Lewis Leaming Forman, Aristophanes, Clouds, 1915.