

COMMUNICATIONS

Third International Colloquium on Aegean Prehistory, Sheffield, 15-19 April 1973. Papers scheduled include: R. A. Crossland, "What ended c. 1200 B.C.?" M. W. M. Pope, "How the Dorian Invasion invaded the history books: the growth of a modern orthodoxy." N. K. Sandars, "Contrasted roles of sea and land transportation in the upheavals at the end of the Aegean Bronze Age." F. Schachermeyr, "Die 'Seevölkerwanderungen' und ihre Analogien in der Geschichte der Mittelmeerländer." K. A. Kitchen, "Content, nature and date of Egyptian references to the 'Sea Peoples.'" G. A. Lehmann, "Die Heerfahrten der 'Seevölker' zur Zeit Mernaptah's und Ramses II." A. Nibbi, "Egyptian pictorial evidence about the 'Sea Peoples.'" F. J. Tritsch, "Sea raiders in the Levant." C. C. Verscheure, "Relations between the 'Sea Peoples' and their Libyan allies." G. Cadogan, "The end of the Minoan New Palace period, 1450-1380 B.C." W. C. Brice, "Contacts between Crete and Cyprus and the Syrian region: epigraphic evidence." Em. Condurachi, "Les recherches archéologiques roumaines sur les débuts du Hallstatt et leurs rapports avec l'invasion dorienne." F. Prendi, "Albania in the Late Bronze Age." N. G. L. Hammond, "Movements of peoples in Macedonia and Epirus towards the end of the 2nd millennium B.C." M. S. F. Hood, "Hand-made pottery of Indo-European invaders of Greece c. 1200 B.C." A. M. Snodgrass, "The problem of Epirote chronology." Jan Bouzek, "'Sea Peoples' and Europe: facts or fiction?" K. A. Wardle, "History of the Late Bronze Age in north-western Greece." Vronwy Hankey, "Trade between the Aegean and the coastal area of the south-eastern Mediterranean in the 13th c. B.C." J. D. Muhly "The Philistines and their pottery." J. Strange, "Biblical material on the origin of the Philistines." M. Dothan, "Archaeological evidence for the Philistines and other 'Sea Peoples' in Palestine." T. Dothan, "Ashdod of the 'Sea Peoples' and of the Philistines." V. I. Georgiev, "Trojans-Truse-Etruscans and Pelasgians-Philistines." E. Çabej, "Albanian and Illyrian." A. Vraciu, "Illyrian elements in Rumanian." J. C. Courtois, "Alasiya: new evidence and links between Syria and Cyprus c. 1200 B.C." J. Lagarce, "Note sur les rapports entre Chypre et les Philistins au cours du 12^e siècle." Jane C. Waldbaum, "Hittites, Philistines and the introduction of iron in the eastern Mediterranean." J. Chadwick, "The defence of Pylos against sea-borne attack." Christiane Sourvinou-Inwood, "The problem of the Dorians in archaeology and tradition." B. C. Dietrich, "The Dorian Hyacinthia." J. H. Betts, "Late Mycenaean and sub-Mycenaean gem engraving." Angele Tamvaki, "Reflections on some changes in representational art towards the end of the Aegean Bronze Age." M. Almagro Gorbea, "Mycenaean objects and influence in the Iberian peninsula." E. D. Phillips, "Western repercussions of the Aegean migrations." Miriam S. Balmuth, "The 'Sea Peoples,' Cyprus and Sardinia: geographical and chronological problems." R. A. E. Grosjean, "Récents acquis archéologiques et iconographiques démontrant une implantation de 'Peuples de la Mer' en Méditerranée occidentale et plus précisément en Corse. Questions posées par cette évidence." R. J. Hopper, "The historian's view-point and conclusions." Helga Seeden, "Environmental causes

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for population movements in the Aegean region during the Late Bronze Age; the consequences of the LBA eruption of Thera."

CLIPPINGS

NYTimes, 7 May 1973; Eleftheros Kosmos, 23 May 1973, Miltis Paraskevaidis. George Mylonas' explanation of the fall of Mycenae through civil war, not foreign invasion. Lecture to the Academy of Athens.

Eleftheros Kosmos, 3 June 1973, Miltis Paraskevaidis & Styl. Papadopoulos. The identification of Homeric Ithaca with the modern Ithaki, with a letter from Sylvia Benton.

Time, 4 June 1973, Robert Hughes. On the art of Chryssa Mavromichaeli: ... fragments ... in the "historical" sense of archaic fragments: the illegible pictograph, the stone bearing a message in a dead language, the passage written in Minoan Linear B.

NYTimes, 27 June 1973, AP, Ankara. An eight-meter-high replica of the Wooden Horse of Troy is to be erected outside the ruins of Troy, and tourists visiting the site of the epic Siege of Troy will be able to walk about inside the wooden construction.

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