

COMMUNICATIONS

| | | 1968 | 1969 | |
|---------------------------------|-----------|--------------|-----------|-------|
| | | VISITORS | | |
| | per diem | (cumulative) | per diem | |
| Treasury of Minyas '61- | ('66 4) | 5,780 | 6,297 | ... |
| Lerna '63- | ('67 6) | 5,791 | 7,173 | ... |
| Tylissos '63- | ('67 3) | 3,166 | 4,198 | 4 ! |
| Pylos Museum '61- | ('62 6) | 10,787 | 12,297 | ... |
| Thera Museum '61- | ('65 7) | 7,880 | 10,454 | 9 ! |
| Thebes Museum '62- | ('65 11) | 15,514 | 18,121 | ... |
| Nafplion Museum '60- | ('65 14) | 25,945 | 30,722 | 16 ! |
| Palace of Nestor '61- | ('67 32) | 56,060 | 67,100 | 37 ! |
| Tiryns '61- | ('66 99) | 174,180 | 199,595 | ... |
| Treasury of Atreus '61- | ('67 354) | 621,493 | 743,369 | 407 ! |
| Iraklion Museum '60- | ('66 412) | 728,367 | 855,706 | 425 ! |
| Mycenae '61- | ('66 432) | 769,370 | 910,375 | 471 ! |
| Knossos '60- | ('66 456) | 805,923 | 946,283 | 468 ! |
| National Archaeological M. '60- | ('66 774) | 1,613,660 | 1,870,023 | 855 ! |

V. Source and explanation, p. 911.

Papers to be presented at the Annual Meeting of the American Philological Association, Chicago, 28-30 December, 1974, include: Daniel H. Garrison, "The great wanderings of Odysseus: Theme and structure." Marilyn Bentley Arthur, "The gates of war and peace." Richard S. Shannon, III, "Specialized diction in the Iliad." Robert Renehan, "An Indo-European construction in Homer and the Greek dialects." David B. Claus, "The problem of justice in Works and Days." Michael Eisenstadt, "Hesiod's Bronze and Heroic ages." Joseph F. O'Connor, "Typhoeus and Theogony." Stephen C. Schucard, "The music of Hesiod's Catalogue poetry."

Papers to be presented at the General Meeting of the Archaeological Institute of America, Chicago, 28-30 December, 1974, include: Miriam S. Balmuth, "Sardinia and the Aegean: New radiocarbon readings." William D. E. Coulson, "Dark Age pottery of Nichoria." T. W. Jacobsen, "Excavations at Franchthi Cave, Greece." Karen D. Vitelli, "Some implications of Greek Neolithic ceramic technology." G. P. Diamond, "An application of stereomicroscopy to the study of chipped stone assemblage from Knossos." Loeta Tyree, "The location of the ritual areas in Cretan Sacred Caves." John L. Caskey, "The Cincinnati excavations in Keos: Progress of studies, 1971-1974." Hara S. Georgiou, "'Fire-boxes' from Ayia Irini at Keos." Jeremy Rutter, "A Late Middle Helladic house at Aghios Stephanos in Lakonia." Philip P. Betancourt, "Unpublished Minoan pottery from Priniatikos Pyrgos." John E. Coleman, "Alambra." Per A. Alin, "Mycenaean sherds and the settlement of the Western Acropolis of Idalion." Robert H. Johnston, "Christina Andreau, Cypriot potter:

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1 December 1974

Some Bronze Age relationships." James D. Muhly, "Crete and Early Aegean metallurgy." Arthur Steinberg & Robert Cava, "Developments in the copper smelting technique of Ancient Cyprus." Prentiss S. de Jesus, "A survey of ancient mining and smelting in Anatolia."

The Société d'Etudes Anciennes de l'Université Catholique de Louvain heard on 19 November 1974 a paper by Y. Duhoux: "Le disque de Phaestos: problèmes de déchiffrement."

WORK IN PROGRESS

Part II of the Bulletin of the Institute of Classical Studies 20 (1973) reports the following theses as in progress for higher degrees:

At Bristol: Murray, Mrs A. M. M., "Study of aspects of life in the Greek Bronze Age, using the evidence of archaeology in conjunction with that of documents in Linear Scripts A and B."

At Edinburgh: Demetriou, A., "Cypro-Aegean relations in the Early Iron Age."

At London: Hooker, Mrs Edna M., "Dionysos and the Divine King: evidence for a tradition of sacral kingship associated with the cult of Dionysos in Greece."

At Oxford: Sourvinou-Inwood, Mrs C., "Minoan and Mycenaean after-life beliefs and their relevance to the Homeric Underworld." Berard, C., "Archaeological evidence for the rise of the heroic cult."

The following theses have been completed: Bannerjee, S. R., "A comparative study of the Greek and Indian perfect tenses with special reference to Homeric Greek" (Edinburgh). Mann, B. M. R., "Neolithic and Early Bronze Age Minoan chamber tombs" (Leicester). Mountjoy, Penelope A., "Late Minoan I B pottery: the Marine style" (London).

Dissertation completed: Gatewood Folger Overbeck, "Graves and burial customs at Ayia Irini, Kea" (SUNY at Albany).

CORRESPONDENCE

To the Editor: - The use of the non-transliterated syllabogram *18 is restricted to texts from Knossos. Only six sure items in hands 117 (Da 1363, Db 1211, Dd 1211, Dv 5296), 132 (Mc 4453), and 103 (Ap 639) are extant. They occur in words appearing to be masculine personal names in the nominative, except for *18-to-no (Ap 639.4) which seems to be a man's name in the genitive (*18-to-no /tū MUL 2 "the two daughters of *18-to"). In such circumstances the statement of the phonetic value of syllabogram *18 is necessarily haphazard. Notwithstanding this, I should like to quote here a recent join of fragments Da 1363+ Dv 1428 by L. Godart (L. Godart, J.-P. Olivier, 98 raccords et quasi-raccords de fragments dans les tablettes de Cnossos, Minos 13 (1972) 120), which gives

the following text:]ki-*18-i-so /qa-ra OVIS^m 100. It is tempting to connect this text with the erased sords in the latus inferius of Da 1098: [[ki-re-i-so qa-ra OVIS^m 100]]. This is hardly a coincidence, and I am compelled to assume a value next to re for *18, i.e. re₂. If I am not wrong, the resultant personal names]ja-re₂ Mc 4453,]ke-*83-re₂ Dd 1425,]ru-ka-re₂ Db 1211, and ru-re₂ Dv 5296 are to be aligned with those men's names in -re occurring frequently in the Knossos tablets.

Madrid

19 November 1974

Yours, &c.

José L. Melena

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