

COMMUNICATIONS

Sixième Colloque International des Etudes Mycéniennes, à Chaumont (Neuchâtel), 7-13 septembre 1975. Programme. J.-P. Olivier, "Editions, index, dictionnaires: état des questions." J. Chadwick, "The use of Mycenaean documents as historical evidence." L. R. Palmer, "Context and geography." F. Bruschweiler et A. Hurst, "Descriptions d'objet à Pylos et dans le Proche-Orient." M. Lindgren, "The interpretation of personal designations in Linear B: Methodological problems." A. Morpurgo Davies, "The terminology of Mycenaean trade names and the terminology of power." F. Gschmitzter, "Vocabulaire et institutions: la continuité historique du deuxième au premier millénaire." M. Lejeune, "Sur la fiscalité pylienne (Ma)." J. Killen, "The Knossos Ld (1) tablets." A. Leukart, "Autour de ka-ko na-wi-jo: quelques critères." S. Hiller, "Ka-ko na-wi-jo, notes on interdependences of temple and bronze in the Aegean Late Bronze Age." L. Baumbach, "Further thoughts on the Knossos Fp series." C. J. Ruijgh, "Faits linguistiques et données externes aux chars et aux roues." E. Bennett, "PU-RO vacant (PY Tn 316.7-10, v. 13-16)." H. Mühlstein, "I-pe-me-de-ja." A. Heubeck, "Remarks on the sign-doublets ro<sub>2</sub>, ra<sub>2</sub>, ta<sub>2</sub>." M. D. Petruševski, "Révision de la transcription des syllabogrammes \*17 (za), \*20 (zo), \*74 (ze) et \*79 (zu?).". E. Risch, "Les consonnes palatalisées dans le grec du 2<sup>e</sup> millénaire et des premiers siècles du 1<sup>er</sup> millénaire." M. S. Ruipérez, "Questions concernant la phonologie du grec mycénien." F. Bader, "La subordination en mycénien." O. Panogl, "Textual features in the Linear B tablets." O. Szemerényi, "The consonant alternation pt/p in Early Greek." V. Georgiev, "L'origine des désinences du nominatif-accusatif-vocatif d'après les données mycéniennes." A. Sacconi, "Interprétation de quelques idéogrammes mycéniens." L. Godart, "Les fouilles récentes en Crète et en Grèce continentale." O. Masson, "Les inscriptions chypriotes syllabiques de 1961 à 1974." Y. Duhoux, "La langue du disque de Phaestos: Essai de typologie." E. Masson, "Le chypro-minoen 1: Comparaisons possibles avec les syllabaires du 1<sup>er</sup> millénaire et l'éteochypriote." P. Meriggi, "Nouveaux documents et résultats dans le domaine des langues égéennes (des hiéroglyphes crétois jusqu'à l'éteochypriote)."

WORK IN PROGRESS

Thèses de doctorat de 3<sup>e</sup> Cycle en cours de préparation, Université de Clermont-Ferrand: Mme Marie Anne Van Spitael, "Les voyages de C. Buondelmonti en Crète, texte, traduction et commentaire." Mme Catherine Pluvinalage, "Les noms de couleur en grec mycénien."

Part II of the Bulletin of the Institute of Classical Studies 21 (1974) reports the following theses as in progress for higher degrees:

At Birmingham: Howell, R. J., "The regional variations in Middle Helladic pottery."

At Cambridge: Murray, Mrs A. M. M., "Study of aspects of life in the Greek

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Bronze Age, using the evidence of archaeology in conjunction with that of documents in Linear Scripts A and B."

At London: Aruz, Mrs Joan C. (Mensch), "Zoömachies in Aegean art."

Cavanagh, W. G., "The burial practices of Attica from the Middle Bronze Age to the Early Iron Age." Hooker, Mrs Edna M., "Dionysos and the Divine King: evidence for a tradition of sacral kingship associated with the cult of Dionysos in Greece." Keighly, Mrs. J. J. (Marriott), "A comparative study of the development of Neolithic pottery in the Balkans, with special reference to the Vinca and Vesselinovo cultures." McGeorge, Miss P. J. P., (Earlier population variability in relation to culture and environment in the Mediterranean with special reference to the island of Crete). Mee, C. B., "The Dodecanese during the Late Bronze Age." Papadopoulou, Mrs S., "Mycenaean chamber tombs: a comparative study of their shapes and of the methods of burial." Phelps, W. W., "The Neolithic sequence in southern Greece."

Ridley, Hon. Mrs H. C., "The later Neolithic period in Macedonia."

Tzedakis, Y., "The Neolithic and Early Minoan periods in western Crete."

Brown, Mrs L. L., "The iconography of the Thera frescoes." Christopoulou, Miss A., (The transition from Middle to Late Bronze Age in Greece). Greenwood, Miss P. A., (Some aspects of later Mediterranean prehistory from an economic and social point of view).

At Newcastle-upon-Tyne: Cameron, M. A. S., "A general study of Minoan frescoes, with particular reference to unpublished wall paintings from the Palace at Knossos in Crete."

At Oxford: Cadogan, G., "Minoan and Mycenaean foreign relations." Tamvaki, Miss A., "The rôle of the human figures in the representational art of the Aegean and Cypriot Bronze Age." Berard, C., "Archaeological evidence for the rise of the heroic cult." Dobson, Miss E. S., "Aegean Bronze Age archaeology." Evely, R. D. G., "Minoan Crete."

The following theses have been completed: Demetriou, A., "Cypro-Aegean relations in the Early Iron Age" (Edinburgh). Kanta, Miss A., "The 'Cycladic' objects found on Crete and their influence on the development of Minoan civilization" (London). Anson, D., "The Rude Style (Late Cypriot IIc-III pottery)" (London). Sourvinou-Inwood, Mrs C., "Minoan and Mycenaean after-life beliefs and their relevance to the Homeric Underworld" (Oxford).

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Zu den Hexametern der kyprischen Inschrift ICS 264 / Günter Neumann, mit

einem Beitrag / von Klaus Stiewe. – Kadmos 13[:2] (1975) 146-155,

pl. 1.

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- An Olympic victor by the name of "-kles": An archaic Attic funerary inscription / Peter A. Hansen. — Kadmos 13[:1] (1975) 156-163. □ 50731
- Thirteenth International Conference of the 'Eirene' Committee / William C. Brice. — Kadmos 13[:2] (1975) 164. □ 50732
- Late Bronze Age news from Cyprus, 1971-1973 / Vassos Karageorghis. Kadmos 13[:2] (1975) 165-167. □ 50733
- Three Sherds inscribed in Linear A, from Traostalos / Costis Davaras. — Kadmos 13[:2] (1975) 167. □ 50734
- Epigraphische Mitteilungen / William C. Brice, Günter Neumann. — Kadmos 13[:2] (1975) 168-170. □ 50735
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- 'Ανασκαφὴ εἰς Βασιλικὴν Ἱεραπέτρας (1970 καὶ 1972) [Excavation at Vasiliki] / Αντωνίου Α. Ζώη [Antonios A. Zois]. — PAAH 1972 (1974) 274-309, pls. 7-8, fig. 242-265. □ 50741
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At the suggestion of S. G. Pembroke we quote: "Homer is evidently still sometimes reckoned as a status symbol. At any rate, the Old Spaghetti Factory restaurant in Vancouver (surely the last outpost of the Greek biographical tradition) advertises its Spaghetti with Browned Butter & Mizithra Cheese with the words: 'Legend has it that Homer lived on this while composing the Iliad'." — Fiction in the Biographies of Ancient Writers / Janet Fairweather. — Ancient Society (Leuven) 5 (1974) 231-275, esp. 252, n. 103.