

COMMUNICATIONS

The Fourth International Cretological Congress was held in Iraklion, from 29 August to 3 September, 1976. In the First Section (Cretan civilization in Antiquity: Neolithic, Minoan, Hellenic, and Greco-Roman Periods), the following papers were presented.

Στυλιανὸς Ἀλεξίου, Προανακτορικά ἀκροπολεῖς τῆς Κρήτης [Pre-palatial acropolises of Crete].

Βασίλης Ἀραβαντινός, Γύρω ἀπὸ τὰ ἰдеоγράμματα DA (\*1), PA (\*3), καὶ TA (\*59) [On the ideograms DA, PA, and TA].

Paul Åström, Minoan features at Hala Sultan Tekke.

John Boardman, Daidalos and monumental sculpture.

William Charles Brice, Recent additions to the corpus of Linear A.

Gerald Cadogan, Minoan Pyrgos.

John Chadwick, The ancient Cretan dialect.

John Nicolas Coldstream, Knossian figured scenes of the 9th century B. C.

Jean Coulomb, Jean Vague, Etude de la différenciation sexuelle somatique des figurines minoennes. Note préliminaire.

Κωστής Δαβάρας, Σύνθετα ἱερὰ κέρατα ἀπὸ τὸ ἱερὸ κορυφῆς τοῦ Πετσοφᾶ [Compound sacred horns from the peak sanctuary of Petsofa].

Σωτήριος Δάκαρης, Ἡ λειτουργία τῶν τριγλύφων στὸ δωρικὸ ναὸ [The function of the triglyphs in the Doric temple].

Louis Deroy, Sur un usage décoratif du dauphin dans le mobilier mycénien.

Pierre Ducrey, Latô dans l'histoire de la Crête ancienne (communication présentée en collaboration avec Olivier Picard).

Yves Duhoux, L'écriture et le texte du disque de Phaestos.

Κλεοπάτρα Εὐστρατίου, Ἀπὸ τὴν κεραμικὴ τῶν Νεοανακτορικῶν χρόνων στὰ Χανιά [Pottery of Neo-palatial times at Khandia].

Paul Faure, Les mines du roi Minos.

Enrica Fiandra, Notizie sul MM IIa nel Palazzo di Festos.

Geraldine Cornelia Gesell, The Town Fresco of Thera: A reflection of Cretan topography.

Louis Godart, L'archivistica minoico-micenea.

Cyrus H. Gordon, New light on the Minoan language.

Ἀντώνης Ζώης, Βασιλικὴ Ἱεραπέτρας; ἀπολογισμὸς καὶ προοπτικὴ τῆς ἀνασκαφῆς [Vasiliki Ierapetras: an account and prospect of the excavation].

Vronwy Hankey, Stone vessels at Myrtos Pyrgos.

Stefan Hiller, Aspekte des Südpropylons im Palast von Knossos.

Sinclair Hood, Shaft grave swords: Mycenaean or Minoan?

Roger Howell, Knossos - the future.

Ἀθανασία Κάντα, Ἡ Ὑστερομινωικὴ III ἐποχὴ. Προβλήματα καὶ συμπεράσματα [The LM III period. Problems and conclusions].

Βάσος Καργιώργης, Τράπεζας προσφορῶν ἢ κέρνοι ἀπὸ τὴν Κύπρο [Tables of offerings or kernoi from Cyprus].

Ernst Kirsten, Artemis Diktynna.

Γεώργιος Στυλ. Κορρές, Παραστάσεις προσφορών ἱεροῦ πέπλου ἢ ἱερᾶς ἐσθῆτος καὶ τὰ περὶ αὐτὰς προβλήματα. Συναφῆ ἔργα [Representations of offerings of a sacred peplos or sacred clothing and their problems].

Robert Laffineur, Les pendants d'oreilles minoens en forme du bucrâne.

Κατερίνα Μαυριγιαννάκη, Οἱ πινακίδες τῆς σειρᾶς Ta τοῦ ἀνακτόρου τῆς Πύλου καὶ τὸ πρόβλημα τῶν τριποδικῶν λεβήτων [Tablets of the Ta series from Pylos and the problem of the tripod lebetes].

Ἐμμανουὴλ Μικρογιαννάκης, Διαρθρωτικὰ προβλήματα τῆς "Κρητικῆς Πολιτείας" [Structural problems of the "Cretan Constitution"].

Vladimir Miložčić, "Kreta, Thessalien und Troja in der frühen und mittleren Bronzezeit.

Γεώργιος Μυλωνᾶς, Κρητο-μυκηναϊκὴ Σφίγξ [The Creto-Mycenaean sphinx].

Ora Negbi, A Canaanite figurine in Late Minoan Crete.

Wolf-Dietrich Niemeier, Das Problem der Palaststalkeramik von Knossos.

Κυριάκος Νικολάου, The eruption of Thera and its effects in Cyprus.

Jean-Pierre Olivier, Etat actuel des travaux sur le linéaire A.

Ἀνδρέας Παναγόπουλος, "Τοξότης δε ἀφ' ἔπλων Κρής οὐκ ἀχρηστος" (Πλάτ. Νόμ. 834d).

Ἀθανάσιος Ἰω. Παπαδόπουλος, Κρήτη καὶ μυκηναϊκὴ Ἀχαΐα [Crete and Mycenaean Achaia].

Ingo Pini, Ein Beitrag zur chronologischen Ordnung der frühkretischen Glyptik.

Νικόλαος Πλάτων, Μεταλλευτικὸ καμίνι στὴ μυνωικὴ Ζάκρο [A metallurgical furnace at Minoan Zakro].

Leon Pomerance, The possible role of tomb robbers and viziers of the 18th Dynasty in confusing Minoan chronology.

Mervyn R. Popham, LM II-III early, Cretan sites in occupation.

M. J. Price, The beginnings of coinage in Crete.

Giovanni Pugliese Carratelli, Afrodite in Creta arcaica.

Giovanni Rizza, Gli scavi di Prinias nell' ultimo quadriennio.

Κωνσταντῖνος Ρωμαῖος, Ἀνάκτορο Κνωσοῦ. Ἡ τοιχογραφία μὲ τὰ δελφύνια στὸ μέγαρο τῆς βασίλισσας [The palace at Knossos. The fresco with dolphins in the Queen's Megaron].

Anna Sacconi, Alcune osservazione sul Φάναξ nelle tavolette in lineare B di Cnosso.

Ἐφη Σακελλαράκη, Οἱ τοιχογραφίες τῆς Θήρας καὶ ἡ θέση τους στὸν αἰγαιακὸ χῶρο [The frescoes of Thera and their place in the Aegean].

Γιάννης Σακελλαράκης, Πρῶτες χρονολογημένες ομάδες σφραγίδων ἀπὸ τοὺς θολωτοὺς τάφους τῶν Ἀρχανῶν [Early groups of seals from the tholos tombs of Archanes].

Ἄγνη Σακελλαρίου-Ξενάκη, Τὸ "μωσαϊκὸ τῆς πόλεως" καὶ οἱ μικρογραφικὲς τοιχογραφίες τῆς Θήρας [The "City mosaic" and the miniature frescoes of Thera].

- Fritz Schachermeyr, Die Keramik von Fröh, Mittel und Spät III C auf dem Festland, auf Kreta und in Kypros.
- Wolfgang Schiering, Landbegehungen im Bezirk Rethymnon.
- Joseph Shaw, Evidence for the Minoan Tripartite Shrine.
- 'Αλκμήνη Σταυρίδη, Ρωμαϊκὰ πορτραῖτα τοῦ Μουσείου Ἡρακλείου [Roman portraits of the Iraklion Museum].
- Luigia Achillea Stella, Importanza e significato della lista di etnici egei dal tempio di Amenophis III per la cronologia delle tavolette in L B di Cnosso.
- Robert Stieglitz, The letters of Kadmos: Mythology, archaeology and Eteocretan.
- Francis J. Tritsch, Akakallis, daughter of Minos.
- Frieda Vandenabeele, Les représentations de vases a l'époque du bronze.
- Henri Van Effenterre, Jalons pour une nouvelle histoire des premiers palais.
- Jon C. Van Leuven, Evidence for a divine family in prehistoric Aegean religion.
- Peter George Van Soesbergen, Thracian personal, ethnical and topographical names in the Bronze Age Linear A and B texts from Crete.
- Peter Michael Warren, Knossos and its foreign relations in the early Bronze Age.
- L. Vance Watrous, Ancient settlement in the plain of Lasithi.
- Ronald F. Willetts, Neotas and Neoi.

The following papers were offered, but eventually not presented.

- Keith Branigan, Early Minoan population in the Asterousia mountains.
- 'Αλεξάνδρα Ἰωαννίδου-Καρέτσου, Τὸ μινωικὸ ἱερὸ τοῦ Γιούκτα [Minoan sanctuary of Iuktas].
- Ἰωάννης Καμβύσης, Cnosia regna petamus: Γύρω στὸ τρίτο βιβλίο τῆς "Αἰνείδας" [On the third book of the Aeneid].
- Χρυσούλα Καρδαρά, Ὁ τάφος τοῦ Διὸς [The tomb of Zeus].
- Δημήτριος Κωνσταντινίδης, Ἀρχιτεκτονικὰ ἀπόψεις ἐπὶ ἐνὸς ἀρχαιολογικοῦ εὐρήματος [Architectural aspects of an archaeological discovery].
- Maria Marinescu-Himu, Ἡ Κρήτη στὴν Περιήγησι τοῦ Πausανία [Crete in Pausanias' Periegesis].
- Adelina Piatkowski, La Crête à l'époque de Néron.
- Jacques Raison, Eloge d'Evans.
- Bogdan Rutkowski, Some problems of Minoan religion.

Since the note in March on the doubtful future of Nestor, I have received, either by letter or in person, many expressions of concern, and many others of approval for what Nestor has been. For these expressions I am indeed very grateful. In addition, I have received a number of inquiries from a number of excellent people about the possibility of continuing Nestor. All of these people are now involved in correspondence on this subject, and I think it very likely that out of this correspondence and out of further discussions there may come a proposal for the continuation of Nestor under a new editor, and from a new institution, perhaps even with new terms of subscription, or new contents, or

new format. And while I think it proper to interfere as little as possible in their plans for producing the scheme of a new and better Nestor, it seems to me that it might be a help in these discussions to have suggestions from the readers of particular improvements they should like to see in a fifth volume of Nestor. I invite your comments.

#### CORRESPONDENCE

To the Editor: - Il me paraît opportun de signaler dans ces notes deux éléments nouveaux dont j'ai eu connaissance depuis la publication de mes Cyprominoica (SIMA XXXI:2, 1975, p. 29 sqq.): ils complètent, chacun de manière différente, un essai de lecture qui a été présenté dans ce volume.

Tout d'abord, dans le domaine des écritures chypriotes, il m'a été possible de constater que le signe représentant la syllabe li en syllabaire paphien ancien (T. B. Mitford, *Studies in the Signaries of South Western Cyprus*, Londres, 1961, planche IV. Pour les traits communs entre le chyro-minoen 1 et le paphien ancien, E. Masson, *Actes du VI<sup>e</sup> colloque international des études mycéniennes 1975*, sous presse.) possède la même structure que le caractère chyro-minoen pour lequel j'ai déduit la valeur li sur la tablette RS 20.25 de Ras Shamra: ce résultat était obtenu grâce aux éléments i-li, qui correspondrait au terme ougaritique il "dieu," et pa-li, qui vaudrait b<sup>c</sup>1, ba<sup>c</sup>al, "maître, seigneur" et nom divin en ougaritique. En outre, une séquence entière i-li-pa-li, attestée sur une boule d'arbile d'Enkomi, était interprétée à l'aide du théophore ougaritique bien connu ilb<sup>c</sup>1.

D'autre part, des découvertes survenues entretemps dans un domaine extérieur aux écritures linéaires égéennes sont susceptibles d'apporter un argument en faveur de l'orthographe pa-li pour ba<sup>c</sup>al (L'objection principale contre cette orthographe a été soulevée par A. Dupont-Sommer, CRAI 1973, p. 58-60, à cause de l'omission de la laryngale <sup>c</sup>ayin.). Il s'agit de sceaux bigraphes, inscrits en hiéroglyphes hittites et en signes cunéiformes, trouvés sur le site de Meskene-Emar. Sur certains d'entre eux, on lit pour la première fois des noms sémitiques, rédigés en hiéroglyphes hittites, qui renferment l'élément ba<sup>c</sup>alu, bêlu, forme akkadienne qui équivaut sur ces sceaux au sumérien EN "seigneur." Or, il apparaît que cet élément est noté par pa-li: ainsi Dagan-ba<sup>c</sup>añ "Dagan est mon seigneur," écrit ta-ga-pa-li, ou encore Bêlu-qarrad "le seigneur est héroïque," pa-lu-kara-da (Ces lectures ont été présentées par E. Laroche le 8 juillet 1976, à Birmingham, lors de la XXIII<sup>e</sup> Rencontre Assyriologique Internationale; je le remercie pour des précisions complémentaires. Il convient de remarquer que ces empreintes de sceaux sont approximativement de la même époque que les documents chyro-minoens.). Il se révèle donc que les hiéroglyphes hittites, qui fonctionnent pour une grande part avec des procédés comparables à ceux des écritures linéaires égéennes, ont rendu la forme sémitique ba<sup>c</sup>al de la même manière que les syllabaires chyro-minoens, à savoir sans notation de la laryngale <sup>c</sup>ayin.

9 August 1976

Paris

Yours, &c.

Emilia Masson



To the Editor: - On a rather small basis, I am very busy in trying to find any connection between (Minoan) Linear A and pre-Hellenic words. Though the initial proceedings are not as encouraging as I hoped, I would gladly enter into an exchange of thoughts on the whole complex. If you are interested, please contact: A. Boskamp, Wesendorfer Strasse 6, D-1000 Berlin 26, Germany.

14 August 1976

Berlin

Yours, &c.

A. Boskamp

### BIBLIOGRAPHY

At the door of the Archaeological Museum in Iraklion, the following books (among others, and among many postcards, slides or diapositives, maps, and other things) were offered for sale at the beginning of September 1976.

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N.B. The bibliographical information on many of these books is sketchy, if not simply erroneous. To have come closer to accuracy would have required the purchase of almost the whole lot, which would have provided the guards supervising the sales almost as much enjoyment as the sight of my attempt to take down as much information as I did in the midst of a small crowd of bona fide purchasers. Such items as these, it seems to me, are of some importance in such a bibliography as this, although information is seldom available outside of bookshops in touristic cities, and in the museums and sites themselves. For some of this material may be little collected by the professional, and only occasionally bought by the real tourist, but it is likely to be found among the books of those amateurs, and of our students, who have had the good fortune to visit the museums and sites which concern us.

I take this opportunity to say also that I am seldom offered information on translations of even the most reputable books into other languages, and I am frequently left in the dark about the appearance of revised editions of standard works. I would much appreciate receipt of such bibliographical information, since this bibliography is aimed not solely at scholars conversant in all languages, or those content with your own, but at students and amateurs who will find information about translations of excellent works into their own languages very useful.

E.g.:

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