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COMMUNICATIONS

With this issue NESTOR takes its annual summer holiday. The staff of NESTOR wishes a most pleasant and productive summer to all. We will resume publication with 13:6 in September. Please, send us your news!

Past Events:

J.C. Wright delivered the lecture, "Death and Power: Remarks on Social Organization at Mycenae," on April 25, 1986, at the Swedish Institute in Athens.

E.M. Melas spoke to the New York Aegean Bronze Age Colloquium on April 30, 1986, and at Indiana University, May 1. His topic was "Recent Work on the Bronze Age of the Dodecanese." On May 7, Dr. Melas also spoke at the Institute of Fine Arts, New York University, about "Minoan Trade and Settlement in the Eastern Aegean."

The following speakers participated in the colloquium, "Thanatos. Les coutumes funéraires en Egée à l'âge du Bronze," held at the Université de l'Etat à Liège, 21-23 April, 1986: R. Treuil (Paris), "Où sont donc les tombes néolithiques?"; A. Sampson (Chalkis), "The Early Helladic graves of Manika. Contribution to the socio-economic conditions of the Early Bronze Age"; M. Fountoulakis (Athens), "Some unusual burial practices in the Early Helladic cemetery of Manika"; Ch. Doumas (Athens), "Early Cycladic society: the evidence from the graves"; K. Branigan (Sheffield), "Ritual interference with burials in Early Minoan Crete"; F. Petit (Liège), "Les tombes circulaires de la Messara: problèmes d'interprétation des pièces annexes"; G. Walberg (Cincinnati), "Early Cretan Tombs: the pottery"; E. and I. Loucas (Brussels-Athens), "Le tombeau des jumeaux Zéthos et Amphiôn et la fertilité de la terre béotienne"; O. Pelon (Lyon), "L'architecture funéraire de Grèce continentale à la transition du Bronze Moyen et du Bronze Récent"; C. Baurain (Paris), "Les nécropoles de Malia"; V. Stürmer (Berlin), "Bemerkungen zur Keramik der Nekropole von Chrysolakkos"; G. de Pierpont (Liège), "Réflexions sur la destination de l'édifice de Chrysolakkos"; R. Laffineur (Liège), "Le cercle des tombes de Schliemann: cent dix ans après"; W. G. Cavanaugh (Nottingham), "Developments in Mycenaean tomb design"; P. Darceque (Paris), "Les tholoi et l'organisation socio-politique du monde mycénien"; J.C. Wright (Bryn Mawr), "Death and power at Mycenae: remarks on the evolution of Mycenaean political organization"; N. Wilkie (Northfield), "Mycenaean burial customs in the Nichoria tholos"; T.J. Papadopoulos (Ioannina), "Tombs and burial customs in Late Bronze Age Epirus"; R. Hägg (Athens), "Submycenaean cremation burials in the Argolid?"; K. Niklasson (Göteborg), "Late Cypriote III shaft graves: burial customs of the last phase of the Bronze Age"; P. Åström (Göteborg), "Intentional destruction of grave goods in Cyprus"; F. Vandenabeele (Brussels), "L'influence égéenne dans les coutumes funéraires chypriotes"; A. Finet (Brussels), "Usages et rites funéraires en Babylonie".

Work Completed:

The following recently completed dissertations have come to our notice: S. Böhm, "Die 'Nackte Göttin.' Zur Ikonographie und Deutung unbekleideter weiblicher Figuren in der frühgriechischen Kunst" (Archäologisches Institut, Universität Heidelberg, 1985); W. Müller, "Kretische Tongefäße mit Meeresdekor. Ihre Stellung und Entwicklung innerhalb der feinen Keramik von SMIB auf Kreta" (Archäologisches Seminar, Universität Mannheim, 1985); A.G. Orphanides, "Towards a Theory for the Interpretation of Material Remains in Archaeology: the Bronze Age Anthropomorphic Figurines from Cyprus" (Department of Anthropology, State University of New York at Albany, 1986).

New Journal

We have received word on yet another new journal, entitled Archeomaterials, which NESTOR readers may find of interest. Archeomaterials is dedicated to the publication of studies of products and processes which influenced historical and social trends before the modern era. Articles may deal with any material or process; areas to be covered include metallurgy and metals processing, minerals and mining, ceramics, glass and vitreous materials, plant products (including wood and textiles), and animal products. Contributions should place the technology within cultural perspective, rather than be purely descriptive.

The first of two issues per year will appear in September 1986. Each issue will contain approximately 100 octavo pages, printed on glossy stock to insure good reproduction of photographs.

Manuscripts are invited from both the United States and abroad. American Antiquity style should be followed. A Board of Referees has been appointed to review submitted manuscripts and make recommendations to the Editor. The Editor is Dr. Tamara Stech, to whom manuscripts may be sent at the following address: LRSM, University of Pennsylvania, Philadelphia, Pennsylvania 19104.

An annual subscription to Archeomaterials is \$35 in U.S. currency. Payment may be sent to ARCHEOMATERIALS, 3333 East 143 Street, Burnham, Illinois 60633.

Traitement de texte grec français sur Macintosh (Apple)

SMK (5670 S. Blackstone Avenue, Chicago, IL 60637, USA) me signale qu'il est possible d'obtenir un programme permettant d'écrire le grec classique avec un clavier français azerty. Actuellement, ce programme n'existe qu'en version américaine, anglais ou canadienne. Mais il suffirait que au moins quatre commandes soient passées pour que cette firme lance sur le marché son GreekKeys Français. Prix approximatif: \$35 (frais d'expédition inclus). Le programme canadien, que j'ai déjà utilisé, comprend tous les esprits et accents du grec classique (utilisables en touches "mortes"), les iotas souscrits, digamma, koppa, sigma lunaire, et même un jeu de caractères grec pointés.

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