



# NESTOR



## Bibliography of Aegean Prehistory and Related Areas

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### COMMUNICATIONS

#### *From the editors*

*NESTOR* would like to remind those subscribers who have just recently begun to receive our publication that all journal abbreviations found in the bibliography follow those suggested by the *American Journal of Archaeology*; for the most recent list see volume 95:1-16.

#### *Electronic News and Notices*

The following sites on the World Wide Web will be of immediate interest to *NESTOR* subscribers (note that the addresses must be typed exactly as they appear here):

**<http://stream.blg.uc.edu/nestor/IDAP/isearch.html>** -- the searchable International Directory of Aegean Prehistorians is now online. Please send any updates or corrections to the *NESTOR* editors.

**<http://ucaswww.mcm.uc.edu/classics/program.html>** -- the final Conference Program for "The Aegean and the Orient in the Second Millennium" conference, held at the University of Cincinnati 18-20 April 1997, is now online. Included are abstracts for papers presented and biographies for all of the speakers and session chairs/moderators.

**<http://www.umanitoba.ca/faculties/arts/classics/eleusis/contents.html>** -- the Eleusis project Web page can be accessed via the University of Manitoba Department of Classics. The page includes PERSEPHONE (the newsletter of the project), a summary of the 1994 season results and a more detailed report on the results of the 1995 excavation.

#### *Past Lectures and Conferences*

Recently in the Department of Archaeology at the University of Leuven Krzysztof Nowicki gave a seminar entitled "After the Palaces: The Dark Age of Crete," while Jan Driessen spoke separately on "The Predecessors of Homer" and Jan Paul Crielaard on the Homeric world.

**Early Greek Art: An International Colloquium in Honor of the Tenth Anniversary of the Museum of Cycladic Art, Athens** was the title of a colloquium held on April 3, 1997 at the Metropolitan Museum of Art, and included the following papers of interest:

Katie Demakopoulou, "Kokla in the Argolid: A Major Mycenaean Necropolis."

Vassilis Lambrinoudakis, "New Evidence of Early Greek Architecture in Naxos."

Lila Marangou, "New Archaeological Evidence for the Early History of Amorgos."

The Temple University Graduate Student Symposium took place on April 13, 1997 on the subject **The Arts of the Aegean Bronze Age**. The following papers were presented:

Senta German, "Gesture and Visual Communication in Minoan Art."

Cynthia Skvorac, "Historiography of Minoan Art and Archaeology 1900-1920: The Quest for Continuity."

Elizabeth Shank, "The Landscape Motif in Middle Minoan Pottery and Late Minoan Wall-Paintings."

José Sanbourin, "Celestial Bodies: Representations of the Sun, Moon, and Stars in Aegean Bronze Age Art."

BethAnn Judas, "The Qatna and Theran Frescoes."

Brad Hafford, "Computer Analysis of the Minoan Trade Network."

Chad Henneberry, "Stylistic Developments in Bronze Age Representations of Aegean Bull-Leaping."

Mireille Lee, "Deciphering Gender in Minoan Dress."

Jane Hickman, "The Gesture of the Veiled Girl: Aegean Representations in a Theran Fresco."

**The New York Aegean Bronze Age Colloquium** sponsored two lectures during the week of April 14 at The Institute of Fine Arts. On April 14 Vassos Karageorghis spoke on "Developments in the 12th Century BC," and Wolf-Dietrich Niemeier presented "Minoans, Mycenaean & Hittites in Western Asia Minor: New Excavations at Bronze Age Miletus" on April 16.

### *Upcoming Lectures and Conferences*

The California Museum of Ancient Art announces a six-part lecture series held weekly on Monday or Tuesday evenings from April 29 through June 3, **Invasion of the Sea Peoples and the End of the Bronze Age**. For registration information and a detailed brochure please contact the California Museum of Art at (818) 762-5500, or write to P.O. Box 10515, Department A, Beverly Hills, CA, 90213. The papers scheduled to comprise the series: April 29: Robert Drews, "End of the Bronze Age: An Overview," May 6: Gary Beckman, "The Collapse of the Hittite Empire," May 12: James Wright, "Troy, the Trojan War and Homer: An Archaeological Perspective" May 19: Donald Redford, "War of the Nations: Egypt and the Sea Peoples," May 27: William Dever, "Archaeology and Israelite Origins in the Hill Country of Canaan," and June 3: Tammi Schneider, "The Philistines Create a New Home."

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