



# NESTOR



## Bibliography of Aegean Prehistory and Related Areas

Published monthly, September to May, by the Department of Classics, University of Cincinnati  
P.O. Box 0226, Cincinnati, Ohio 45221-0226, U.S.A.

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### COMMUNICATIONS

#### *From the Editors*

With this issue *Nestor* begins listing new sections containing **ELECTRONIC PUBLICATIONS** and **ELECTRONIC REVIEWS**. Some of the items listed in this issue had previously been included in the *Electronic News and Notices* section of **COMMUNICATIONS**, but in that format they had not been assigned a publication number nor were they available for future inclusion in the searchable database.

#### *Grants and Fellowships*

On 23 February 2002 applications are due for the **Michael Ventris Memorial Award** of up to £1500 to be awarded to postgraduate students or young scholars who have obtained a doctorate within the past eight years in the field of Mycenaean civilization or kindred subjects. Typewritten application should be sent to The Secretary, Institute of Classical Studies, Senate House, Malet Street, London WC1E 7HU, United Kingdom. Application should include age, qualifications, academic record, an outline of the proposed work, and the names and addresses of two referees, who should at the same time be asked to write independently in support of the application.

On 15 March 2002 applications are due for the **Mary Hamilton Swindler Memorial Prize** of \$5000 in the field of ancient painting in the Mediterranean and Near East to be awarded to either a Ph.D. candidate in the dissertation preparation phase, or a post-doctoral scholar who is not more than three years from graduation. Application should be sent to The Mary Hamilton Swindler Memorial Prize Committee, Department of Classical and Near Eastern Archaeology, Bryn Mawr College, Bryn Mawr, PA 19010. Application should include a dissertation prospectus, a comprehensive account of the candidate's education and training, and studies or experience in the field of ancient painting, three supporting letters from qualified professionals, and any materials or additional information of possible interest to the Committee. Applications will be judged on the following:

The aims of the research and its relevance to the field of Ancient Painting in the Mediterranean and Near East

Projects dealing with cutting edge material.

#### *Calls for Papers*

On 20-23 November 2002 the **American Schools of Oriental Research (ASOR) Annual Meetings** will be held in Toronto, Ontario. Receipt of submissions by chairs of newly proposed Sections to the Program Committee chair are due 1 March 2002; receipt of submissions by participants of presentation

proposals to Section Chairs, including Participation/Abstract Forms, proof of paid preregistration, and Preregistration Forms, are due 1 April 2002; receipt of submissions by section chairs of Program Summaries to the ASOR office, including Program Summaries, Participation/Abstract Forms, Preregistration Forms, and Session Request Forms, are due 1 May 2002; receipt of applications for Lindstrom Student Service Scholarships and Dorot Annual Meeting Travel Scholarships are due 16 September 2002; the deadline for receipt of pre-registration is 15 November 2002. Abstract and participation forms, pre-registration forms, membership forms, a program guide, and information for abstracts and for section chairs are available at <http://www.asor.org>.

On 3-6 January 2003 the **104th Annual Meeting of the Archaeological Institute of America (AIA)** will be held in New Orleans, Louisiana. Submissions of abstracts both for individual presentations and for sessions must be postmarked on or before 20 March 2002, including preliminary abstracts for Field Reports on projects scheduled for 2002; a revised abstract is due 15 September 2002. The abstract (maximum 250 words) must be in English, and include the word count and the length of time requested at the bottom of the page, with the title of the paper and the names and affiliations of submitters at the top of the page; the abstract must also indicate whether it is for a Field Report, Colloquium, Poster Presentation, Workshop, Open Session, or Roundtable. It must be accompanied by a Participation Form, and must be submitted in electronic form via the AIA website at <http://www.archaeological.org>, and with a print copy for reference (typed or computer printed, double-spaced, on a single 8 1/2 x 11 inch white laser paper sheet), sent to the Program Committee at the AIA, Headquarters, 656 Beacon Street, Boston, MA 02215-2006. Further information on membership requirements and exceptions, abstract guidelines, participation categories, and forms are available from the web-site and address above, or from Jennifer Moen at 617-353-9361, or email: [jmoen@aia.bu.edu](mailto:jmoen@aia.bu.edu).

### ***Future Lectures and Conferences***

On 25-27 March 2002 the Faculty of Classics, Cambridge will host an international conference on **Ancient Monuments and Modern Identities: The history of archaeology in 19th and 20th century Greece**. Scholars working in archaeology, cultural history, anthropology, and history of science will explore the ideological function and epistemological content of archaeology in Greece, as well as related topics in changing definitions of identity and shifting perceptions of the past in modern Greece, and the impact of the material traces of the past, and in particular of ancient monuments, on Greek social imagery. Further information is available from Dr Sofia Voutsaki at [sv10007@hermes.cam.ac.uk](mailto:sv10007@hermes.cam.ac.uk). Papers of interest to *Nestor* readers will include:

- D. Voudouri, "The legislative framework for the protection of antiquities and the formation of modern Greek identity" (in Greek)
- N. Momigliano, "Archaeology and politics in late 19th-early 20th century Crete: the correspondence between Sir Arthur Evans and Federico Halbherr"
- S. Voutsaki, "The Hellenization of the prehistoric past: the search for Greek identity in the work of Christos Tsountas"
- A. Alexandri, "Names and emblems: the role of archaeology in the formation of national and regional identities (1885-1909)"
- M. Gazi, "Ideology and practice in the Greek archaeological Museums during the 19th and early 20th century" (in Greek)
- J. Whitley, "Beazley and Childe: the hedgehog and the fox?"
- P. Carabott, "Uses/abuses of the past in the conception/construction of binary appellations: the case of the Greek nation-state and its Slavic-speaking citizens, ca. 1910 - ca. 1950"
- V. Voutsakis, "Recent legislative proposals regarding the preservation of the Greek cultural heritage: some comments"
- C. Dallas, "Greek museums in the information society: old wine in new bottles?"
- M. Fotiadis, "Are histories of archaeology good to think with?"

On 10 April 2002 at 6:00 p.m. S. Sherratt will deliver the **Palestine Exploration Fund Lecture** entitled "Putting pots in their place: aspects of the trade in Aegean ceramics in the East Mediterranean" at the Stevenson Lecture theatre, British Museum, London WC1. Further information is available from the Palestine Exploration Fund at web-site: <http://www.pef.org.uk>; e-mail: PEFUND@compuserve.com; telephone: 020-7935-5379; fax: 020-7486-7438.

### ***Past Lectures and Conferences***

On 15 January 2002 the Hellenic Society of Archaeometry held a meeting entitled **Study of the Organic Materials in Archaeology and the Works of Art**, organized in collaboration with the National Hellenic Research Foundation. Further information is available from Yorgos Facorellis, President of the Board of the Hellenic Society of Archaeometry, at e-mail: [yfacorellis@ims.demokritos.gr](mailto:yfacorellis@ims.demokritos.gr); telephone: 30-1-650-3326; web-site: [http://www.archaeometry.gr/EN\\_index.htm](http://www.archaeometry.gr/EN_index.htm). Papers of interest to *Nestor* readers included:

- E. Ioakimoglou, "Analysing the paintings proteinic bounding media with chromatographic techniques"
- A. Pournou, "Biodeterioration and in situ preservation of shipwrecks"
- M. Ntinou, "Anthracology: Methodology and applications in Archaeology"
- D. Urem-Kotsou, "Problems in the determination of the use of Neolithic pottery and the analysis of the organic residues"
- O. Decavallas, "Diet in the prehistoric Aegean through the chemical analysis of organic residues in ceramic vessels: first results"
- C. Beck, "Certainty and Doubt in Organic Residue Analysis by Mass Spectrometry"

On 15-17 February 2002 the Department of Archaeology, University of Glasgow hosted the **Sixth Annual Meeting of Post-Graduate Researchers at the Symposium on Mediterranean Archaeology (SOMA 2002)**. Further information is available from Ann Brysbaert at [anbrysbaert@yahoo.com](mailto:anbrysbaert@yahoo.com), or at the British School at Athens, 52 Odos Souidias, 106-76 Athens, Greece. The proceedings will be published. Papers of interest to *Nestor* readers included:

- C. Broodbank, "Rethinking Mediterranean island archaeology"
- K. Deckers, "The Western Cyprus Geo-Archaeological Survey: Archaeological Sites in the Landscape"
- L. Sollars, "Recording settlements from the outside and presenting them in our work"
- R.S. Bhattal, "Identity: archaeological considerations"
- P. Pelosi, "Art and Agency: Bull-leaping imagery in the Bronze Age Mediterranean"
- M.Thomatos, "Post-Palatial changes of the Mycenaean world. The evidence of Late Helladic IIIC figurative pottery"
- V. Jackson, "The Mycenaean koine: an architectural perspective"
- A. Livieratou, "The religious continuity from the Late Bronze to the Early Iron Age in Mainland Greece: a contradictory picture"
- A. Brysbaert, "DIY in Archaeology: does it work?"
- E. Pieler, "Import or Imitation - Cycladic idols on the Greek Mainland"
- K. Nikita, "Glass technology in the service of the dead: the case of Mycenaean child burials"
- A. Michael, "What state we're in: nationalism and archaeology in Cyprus"
- H. Tomas, "Who were the readers of Linear A inscriptions?"
- T. Cunningham, "Eyes wide shut: the exclusion of evidence in the study of Minoan cult practices"
- A.B. Knapp, "Mediterranean Archaeologies"

On 3 February 2002 Y. Duhoux lectured at the Musées royaux d'Art et d'Histoire, Parc du Cinquantenaire, Brussels, Belgium on "Avant l'alphabet: les écritures de la Grèce à l'âge du Bronze."

### *Electronic News and Notices*

The Program of Aegean Scripts and Prehistory announces that the publication §981029 (Hirschfeld, Nicolle 1996. *The PASP Data Base for the Use of Scripts on Cyprus*. Minos Suppl. 13. Salamanca: Ediciones Universidad de Salamanca) is now available in a searchable on-line version at <http://paspserver.class.utexas.edu/cyprus/index.html>. The database lists the Cypro-Minoan, Eteo-Cypriot, Cypriot Syllabic, and Greek inscriptions (through the fourth century A.D.) found on the island of Cyprus, and the Cypriot Syllabic inscriptions found elsewhere. Inscriptions dated later than the fourth century A.D., amphora stamps, jewelry, coins, graffiti in the Greek script, inscriptions appearing in the decoration of imported (Athenian) vases, and single signs of any kind are not yet included in this database. It is hoped that those materials can eventually be incorporated, and also inscriptions in Phoenician, Latin, and other languages. The on-line database represents research conducted through 1995. Updates, corrections, and emendations are welcomed.

The first issue of the new international journal *Mediterranean Archaeology & Archaeometry* is now available at [http://www.rhodes.aegean.gr/maa\\_journal](http://www.rhodes.aegean.gr/maa_journal). This journal focuses on the Mediterranean region and interactions of the Mediterranean with neighboring areas, and it presents an international forum of research, innovations, discoveries, applications, and meetings concerning modern approaches to the study of the human past. A wide range of interdisciplinary topics are covered. Articles of interest to *Nestor* readers in *MAA* 1.1 (2001) are listed in the new **ELECTRONIC PUBLICATIONS** section below.

The web-site of the TAY (The Archaeological Settlements of Turkey) Project is available at <http://tayproject.org>. The project is compiling a chronological inventory of findings about the cultural heritage of Turkey, with the objective of providing the documentation necessary to protect sites from destruction. The TAY web-site has information about TAG (The Archaeological Survey of Turkey), TAYNet (the searchable on-line culture/settlement inventory in English and Turkish, currently available only for the Palaeolithic and Epipalaeolithic periods), and TAYex (including "Archaeological Destruction in Turkey – 2001" and "2001 Preliminary Report on Mediterranean and Southeastern Anatolia Regions"; previously completed work has included Marmara and Aegean Anatolia). TAY hardcopy binders, with continuous updates sent to users, are available for sale for the Palaeolithic/Epipalaeolithic, Chalcolithic, and Neolithic periods, containing a leaflet for every location with 20-30 fields of geographic, archaeological, and bibliographic information including a location map and drawings of artifacts; each period binder also contains a comprehensive bibliography, a comparative chart with neighboring regions, and a map of the sites. Further binders are in production for later periods. Further information is available from TAY Project, Aslanyatagi Sok. Sedef Palas 35/2, 80060 Cihangir Istanbul Turkey; telephone: 90-212-249-0520; fax: 90-212-263-1758; e-mail: [info@tayproject.org](mailto:info@tayproject.org).

The program and abstracts from the international conference "Colours in Antiquity: Towards an Archaeology of Seeing," hosted by the Department of Classics, University of Edinburgh on 10-13 September 2001, are available at <http://www.arts.ed.ac.uk/classics/colours/index.html>; see *Future Lectures and Conferences*, *Nestor* 28.5, May 2001: 3372. The organizers anticipate the publication of this conference.

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