



Bibliography of Aegean Prehistory and Related Areas

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COMMUNICATIONS

From the Editors

The editors of *Nestor* are pleased to announce that bibliography listed in the hard-copy print issues from *Nestor* 34.1 (January 2007) through 36.7 (October 2009) has been up-loaded to the searchable on-line *Nestor* database at <http://www.classics.uc.edu/nestor/index.php>. A faster new export process will henceforth permit bibliography to be uploaded within a month of listing in the hard-copy issues.

The editors of *Nestor* wish our readers the happiest of holidays and all the best in the New Year.

Past Lectures and Conferences

On 11-12 December 2009 a workshop entitled **Recent Approaches to the Study of Pottery: from Prehistory to Byzantine Times** was held at Aristotle University of Thessaloniki, jointly organized by the Aristotle University of Thessaloniki, the Democritus University of Thrace, the British School at Athens, and the University of Cincinnati. Further information is available at <http://classics.uc.edu/index.php/news/2-honors/99-potteryworkshop>. Papers of interest to *Nestor* readers included:

- T. Dimoula, "New data from old sites: Early pottery technology in Neolithic"
- A. Pentedeka, "Unraveling the links: pottery exchange networks in Neolithic Thessaly"
- D. Malamidou, "Pottery production patterns in Northern Greece during the Late Neolithic period: the case of the 'black-on-red' painted ware"
- S. Andreou, E. Kiriatzi, V. Kilikoglou, and S. Demitriadis, "On the production, circulation, and consumption of Mycenaean-style pottery in central Macedonia"
- C. Knappett, "Exchange networks in the Bronze Age Aegean; empirical and theoretical perspectives"
- E. Nodarou and I. Iliopoulos, "Profane production - sacred consumption: technological aspects of ritual implements and domestic wares at the LM IIIC settlements of Karphi and Halasmenos, East Crete"
- E. Kiriatzi, "In and Out the Stream - investigating cycles of development and recession of a specialized potting centre: the case of Aegina"
- V. Rondiri, "An approach to the social meaning of Neolithic sherds from Thessaly"
- E. Hitsiou, "From Neolithic Makriyalos to Roman Zakynthos: can such a long 'distance' be

- ‘travelled’?”
- P. Day, “Technological styles and cultural transmission: analyzing Kampos Groups ceramics of the Early Bronze Age Aegean”
- C. Mee, “Uniformity and Diversity in the Neolithic and Early Bronze Age Peloponnese”
- E. Hatzaki, “Pretties with a twist: the social meaning of decorated pottery and the case of Late Bronze Age Crete”
- Z. Tsirtsoni, “Advantages of reconstructing complete vessels for the understanding of the development and function of pottery: the examples from Dikili Tas”
- D. Margomenou, “Pithos production, use, and discard as embedded social practices: Examples from LBA-EIA Northern Greece”
- K. Christakis, “A study of the functional characteristics of storage vessels of New Palace Crete: to the economical identity of a prehistoric society through pottery”

On 14 December 2009 M. Guzowska delivered lectures to the University of Zagreb and the **Aegean Seminar** in Zagreb entitled “Penelope and Helen at work. Weaving in the Aegean style at the Late Bronze Age Troia” and “Luxury vs. austerity. Importing Aegean lifestyles to Troia.” Further information is available from Helena Tomas at htomas@ffzg.hr.

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