



Nestor

Bibliography of Aegean Prehistory and Related Areas

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COMMUNICATIONS

Calls for Papers

On 28 February 2012 abstracts (ca. 250 words) are due for the **Modernist Studies Association Conference XIV: Modernism & Spectacle**, to be held on 18-21 October 2012 in Las Vegas, NV. The panel on Archaeology & Spectacle invites essays that explore the variety of avenues to public display/spectacle for archaeological and cultural artifacts in the late nineteenth and early twentieth centuries. Abstracts should be submitted to Dr. Heather Lusty, Department of English, University of Nevada, Las Vegas at heather.lusty@unlv.edu.

On 11 March 2012 (25 March with a late fee) submissions for colloquia, workshops, and open-session papers and posters needing an early decision to acquire a visa or obtain funding are due for the **114th Annual Meeting of the Archaeological Institute of America (AIA 2013)**, to be held in Seattle, WA from 3-6 January 2013. On 5 August 2012 (19 August with a late fee) submissions are due for all other workshops, open session papers and posters, and any provisionally accepted colloquia that are resubmitting. Submission forms and further information are available at <http://www.archaeological.org>.

Future Lectures and Conferences

The **University of Nottingham, Centre for Spartan and Peloponnesian Studies (CSPS)** has announced the following research seminars and annual lecture:

- 5 February 2012: M. Georgiadis and A. Tsaravopoulos, "Leska on Kythera. A newly discovered Minoan peak sanctuary"
- 24 February 2012: J. Maran, "The appropriation of amber objects in Mycenaean Peloponnese"
- 21 March 2012: K. Paschalidis, "Life and Death in Mycenaean Achaea. The Klaus cemetery near Patras and its contemporary society"

On 1-3 March 2012 the 16th annual **Symposium on Mediterranean Archaeology (SOMA 2012): Identity and Connectivity** will be held in Florence, Italy. Further information is available at <http://www.soma2012florence.net/Info/HOME.html>. Papers and posters of interest to Nestor readers will include:

- A. B. Knapp, "Materiality, Identity and Connectivity in the Prehistoric Mediterranean"
- L. Niesiolowski-Spanò, "The Philistines in Jerusalem? The use of archaeological data as the ethnic marker: the case of the Philistines, other 'Sea Peoples', and Judah"
- E. Jensen, "Sea Peoples and Syria: New Evidence of Cultural Interaction at Tell Qarqur"

- M. Cultraro, "Exploring models of Identity and Constructing cross-cultural Interactions: Decorated Bone Tubes in the Aegean and East Mediterranean in the late Third Millennium BC"
- A. Carannante, "Shell Ornaments Distributional Patterns in Aegean and Eastern Mediterranean Bronze Age as Indicators of Identity and Connectivity"
- C. Constantinou, "Cyprus and North Levant in Late Neolithic: a wider notion of interaction among societies of the Eastern Mediterranean"
- D. Kloukinas and I. Voskos, "Identity mapping in prehistoric Cyprus: cultural divergence and consolidation during the Neolithic period"
- Y. Violaris, L. Bombardieri, C. Scirè Calabrisotto, M. Fedi, and L. Caforio, "The Bronze Age cemetery at Lofou-Koulouzou (Cyprus): towards a cross-analysis of radiocarbon results and funerary assemblages within the burial contexts"
- F. Chelazzi and M. Amadio, "From quarrying to dressing: stone features of the EC III-LC I Workshop Complex at Erimi-Laonin tou Porakou (Cyprus)"
- P. Quenet, G. Pierrat, M. Casanova, V. Danrey, S. Donnat, and D. Lacambre, "New light on the lapis lazuli of the Tôd Treasure, Egypt"
- B. A. Judas, "'Mingle with the Courtiers': The Concept of the Keftiu as the 'Good' Foreigner in New Kingdom Egypt"
- G. Graziadio, "The importance of mouth coverings in the Late Cypriot funerary customs"
- P. Komninos, "Ethnic Landscapes and Collective Identity in the Aegean Late Bronze Age"
- M. Bajema, "The lapis lazuli road: a view from the Mycenaean 'periphery'"
- K. Bernhardt, "Mycenaean imports to Crete and the Levant: Some thoughts on the interrelations"
- B. Montecchi, "Prothesis and deposition scenes between Crete and Mainland Greece in Late Minoan/Helladic III Period"
- F. Carraro, "Writing and book-keeping in Ancient Mycenaean Linear B Script: Technology and Texts between Archaeology and Philology"
- V. Ünsal, "Relations between Anatolia and Greece (2nd and 1st Mill. B.C.)"
- Ç. Maner, "Mycenaean and Hittite Fortification Architecture: Identity and Connectivity"
- K. Giannakos, "Aegean type Swords and Finds in Anatolia, Technology of Metals and Structures, Written Sources and the dating of Trojan War"
- A. Kızıl, "Ancient remains at Beçin in Caria"
- C. Papoulia and E. Chriazomenou, "Insular but Mobile: Some thoughts on the FN/EBA chipped stone industries from the island of Gavdos"
- A. Sanavia, "New data on the Impressed Ware and Creamy-White Coated Ware from Middle Minoan Phaistos (Crete)"
- R. Rio, "New Light on Phaistos Disc. The rediscovery of an ancient ritual"
- M. Türkteki, "The First Use and Distribution of Wheelmade Pottery in Western and Central Anatolia"
- F. Divarçı, "Early Bronze age human settlement in Marmara region"
- N. Kolankaya-Bostancı, "The Decline of Chipped Stone Industry during the Second Millennium B.C: Evidence from Panaztepe"
- N. Karaaslan, "Panaztepe: A Case Study for Late Bronze Age Bead Production"
- I. Caloi, "Connecting Crete with the Near East and the Egypt in the Minoan Protopalatial period: what news in the 21st century?"
- J. Weingarten, "The Arrival of Egyptian Taweret and Bes[et] on Minoan Crete: Contact and Choice"
- J. Žežule, "'Minoan Zeus' as a link between the Bronze Age and the Iron Age"
- M. T. Como, S. di Tanto, A. Ferraro, and S. Festuccia, "The Contribution of GIS Technology to Archaeological Research: the case of the Protopalatial site of Monastiraki (Crete)"

A. M. Jasink, "Experiments on Aegean virtual museology"

On 24-25 March 2012 a symposium entitled **The connected past: people, networks and complexity in archaeology and history** will be held at the University of Southampton. Further information is available at <http://connectedpast.soton.ac.uk/>. Papers and posters of interest to *Nestor* readers will include:

- K. van den Berg, "Good to Think With: exploring the potential of networks as a concept metaphor or intellectual tool"
- I. Galanaki, "Social change and inter/intra-group connectivity: the example of the Middle Bronze Age communities in Mainland Greece"
- R. J. Rivers, "Can we always get what we want?"

On 26-30 March 2012 the **Annual Conference of Computer Applications and Quantitative Methods in Archaeology (CAA 2012)** will be held in Southampton, England. Further information is available at <https://ocs.soton.ac.uk/index.php/CAA/2012>. Papers and posters of interest to *Nestor* readers will include:

- A. Bevan, "Temporal Uncertainty and Artefact Chronologies"
- H. Wright and J. S. Taylor, "Exploring Semantic Web-based research questions for the spatio-temporal relationships at Çatalhöyük"
- A. Chrysanthi, "(Augmented) Reality and Cultural Heritage Sites"
- A. Chrysanthi, "Visitor movement and tracking techniques. A methodological approach"
- G. Cox, G. Earl, I. Hodder, S. Farid, and S. Moser, "Photo-realistic Reality: The Level V 'Shrine of the Hunters' at Çatalhöyük"
- K. Anastasiades, N. Amico, G. Iannone, S. Hermon, and K. Nys, "Post-excavation analysis in archaeology using technology"

On 11-12 April 2012 a conference entitled **Embodied Identities in the Prehistoric Eastern Mediterranean: Convergence of Theory and Practice** will be held in Nicosia, Cyprus, hosted by the Archaeological Research Unit, University of Cyprus. Further information is available at <http://www.ucy.ac.cy/goto/identities/en-US/HOME.aspx>. Papers of interest to *Nestor* readers will include:

- J. Bennet, "How big is a life-sized griffin? Scale and bodily representation in the Bronze Age Aegean"
- A. Chapin, "The performative body and social identity in the room of the fresco at Mycenae"
- S. Pilavaki, "Turning into stone: rock art and the construction of identities in ancient Thrace"
- O. Filianotou, "The figurines of Thermi, Lesbos. Form and function"
- Y. Papadatos, "Body biographies: figurines of the Early Bronze Age southern Aegean"
- D. Goula, "Thoughts on the funerary use of the EBA Cycladic painted figurines"
- D. Knox, "Figurines and complex identities in Bronze Age Cyprus"
- G. Georgiou, "Picrolite and other stone beads and pendants: New forms in an old material during the transition from the Chalcolithic to the Cypriote Bronze Age"
- M. Mina, "Dressed to impress: metal objects, anthropomorphic representations and the construction of embodied identities in Early and Middle Bronze Age Cyprus"
- M. Mikrakis, "'It's war, not a dance': polarising embodied identities in the eastern Mediterranean from the end of the Bronze Age to the Early Iron Age"
- D. Urem-Kotsou, "Embodied vessels"
- J. Webb, "Pots and people: an investigation of objects as indexes of selfhood in Early Bronze Age Cyprus"
- K. Christakis, "Pot marking in potters' views"

- C. Murphy, "The mind's hand: manufacture and tactile engagement with Minoan clay figurines"
- S. Aulsebrook, "Beyond the prestige object: experiencing Mycenaean metal vessels"
- K. Zeman-Wiśniewska, "Handlers and viewers. Some remarks on the process of perception of terracotta figurines on the example of Cypriot 'Goddesses with Upraised Arms'"
- L. Bushnell, "Big brands in the Bronze Age: Decorative containers of precious commodities and their role in constructing social identity"
- D. Bolger, "Re-making the self: bodies, identities and materialities in Chalcolithic Cyprus"
- L. Girella and S. Todaro, "Secondary burials and the construction, performance and communication of group identities in the eastern Mediterranean between the 3rd and the beginning of the 2nd millennium BC: a pilot study"
- Y. Galanakis, "From body to no-body? Embodied identities and the performance of fire rituals in the Late Bronze Age Aegean"
- A. Simandiraki-Grimshaw and F. Stevens, "Composite, created, partial and floating bodies: a re-assessment of the Knossos Temple Repositories Assemblage"
- J. Whitley, "Burning people, breaking things: material entanglements, the Bronze Age/Iron Age transition and the Homeric dividual"
- K. Lorentz, "Grasping identity: theoretically informed human bioarchaeology in the eastern Mediterranean"
- S. Fox, C. Winkelmann, M. Gamble, and L. Konstantinou, "Polydactyly in Chalcolithic figurines from Cyprus"
- S. Triantaphyllou, "Constructing identities through aging the body in the prehistoric Aegean: the view of the human remains"
- B. Legarra Herrero, "Pickled bodies: funerary jars and new social identities in Middle Bronze Age Crete"
- E. Hatzaki, "Spatial and temporal variability in identity and representation within the Bronze Age cemeteries of Knossos, Crete"
- S. Voutsaki, "Bodies, persons, images at the onset of the Mycenaean era"
- P. Elefanti and E. Panagopoulou, "Gatherings, bodies and lithics: Social interactions at the Middle Palaeolithic site of Lakonis I cave, southern Peloponnese, Greece"
- E. Galli, "Burying sediments building up identities in Early Bronze age tholos tombs of Crete"
- N. Papadimitriou, "Collective selves and funerary rituals: Mycenaean dromoi as spaces of negotiation and embodiment of social identities"
- K. Kotsakis, Concluding remarks
- C. Broodbank, "The Making of the Middle Sea: Towards a Mediterranean Prehistory"

On 4-5 May 2012 a conference on **Theory in (Ancient) Greek Archaeology (TiGA)** will be held in Ann Arbor, Michigan. Further information is available at <http://sitemaker.umich.edu/tiga/home>. Papers of interest to *Nestor* readers will include:

- A. Christofilopoulou, "Home is where the 'heart(h)' is: Investigating social dynamics through social theories in ancient Greek households"
- D. Margomenou, "Interrogating the 'Macedonian *ethne*': Social Change, Collective Action and Emergent Institutions in Northern Greece at the end of the Late Bronze Age and beginning of the Early Iron Age"
- R. Vaessen, "Creative improvisation and the making of pottery on the west coast of Asia Minor during the Bronze-Age transition"

On 5-7 May 2012 a conference entitled **Copper and Trade in South-Eastern Mediterranean** will be held in the Institute of Archaeology, Jagiellonia University, Krakow,

Poland. Further information is available at <http://www.copperandtrade.org/index.html> or from copper@farkha.org. Papers of interest to *Nestor* readers will include:

M. Cultraro, "Beyond the Black Sea: aspects of the Transcaucasian cultures in the copper metallurgy of the Early Bronze Age Northern Aegean"

D. Baykan, "Recent Bronze Production Data from Nif (Olympos) Excavation"

V. Maxwell, "Sarakeino Metals in the Context of Aegean Metallurgy"

On 24-27 May 2012 **Feminism and Classics VI: Crossing Borders, Crossing Lines** will be held at Brock University, St Catharines, Ontario, Canada. Further information is available at <http://www.brocku.ca/conferences/feminism-classics-vi>. Papers of interest to *Nestor* readers will include:

S. L. Budin, "Non-Rites of Passage in Mycenaean Greece"

Past Lectures and Conferences

On 6 February 2012 I. Georganas spoke at the Norwegian Institute at Athens on "Tholos Tombs in Early Iron Age Aegean."

On 23 February 2012 M. Βλαζάκη spoke at the **Mycenaean Seminar** in Athens at the Central Building of the University of Athens (Panepistimiou 30) on "Αχαιοί στην Κυδωνία."

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