



Nestor

Bibliography of Aegean Prehistory and Related Areas

Department of Classics, University of Cincinnati
P.O. Box 0226, Cincinnati, Ohio, 45221-0226, U.S.A.
<http://classics.uc.edu/nestor>
nestor@ucmail.uc.edu

Editor: Carol Hershenson
Assistant Editors: LIST IN ALPHABETICAL
ORDER OF LAST NAMES

SUMMER COMMUNICATIONS

Summer Conferences

On 8-11 June 2021 the **6th Landscape Archaeology Conference (LAC2020+)** will be held in Madrid. Further information is available at <https://lac2020.cchs.csic.es/>. Papers of interest to *Nestor* readers will include:

- E. Charisopoulou, "Mapping as a tool for cultural management: The example of Corfu, Greece"
- E. Koparal, "Agricultural Terraces of Historic Landscapes in Urla-Çesme Peninsula (Izmir Turkey)"
- A. Landskron, "Anatolia from the Chalcolithic to the Iron Age: A Study of Human-Environment Dynamics"
- B. Arikan, "Agent-based Land-use Modeling of Early Bronze Age Agropastoralism and Its Environmental Impacts in Different Regions of Anatolia"
- G. Guillaume, "The Minoan caves, an anthropized natural space"
- M. Milán Quiñones de León, "Landscape and territory of Minoan palaces"

On 14-18 June 2021 a conference entitled **Old textiles – more possibilities** will be held online in hybrid format both online and in person in Copenhagen (CEST). Further information is available at <https://ctr.hum.ku.dk/calendar/2021/old-textiles---more-possibilities-ctr-anniversary-conference/>. Papers and posters of interest to *Nestor* readers will include:

- A. Iancu, "The ancient clay spools of Peloponnese. Questioning their function through their features"
- M. Siennicka, "Landscapes of the Aegean prehistoric textile production: challenges and possibilities"
- S. Vakirtzi, "Textile ethnographies in Greece and Aegean textiles research"
- C. Margariti, F. Coletti, S. Spantidaki, A. Ciccola, I. Serafini, A. Nucara, and M. P. Caggia, "The potential of FTIR in the identification of excavated textile fibres"
- B. Burke and B. Dimova, "Dressing the dead: early wool in Mycenaean Greece"
- J. Marks, "Making the invisible visible: a case for the application of ethnoarchaeology and experimental archaeology in the study of Minoan dress on Crete during the Aegean Bronze Age"

- L. Mazow, "Identifying the weaving contest between Athena and Arachne on the wall of a weaving workshop at Mycenae"
- R. Pierini, "Colouring Techniques and Mycenaean Chronology: A Case Study from the Knossos Tablets"
- K. Sarri, "Who wore the Pants in the Neolithic? A Survey on the Beginnings of Women's Trousers in Prehistory"

On 24-25 June 2021 the **Symposium Egejskie. 8th Conference in Aegean Archaeology** will be held both in person and online (CEST) at the University of Warsaw (Poland). Further information is available at <https://www.facebook.com/events/240224277622765>. The program will be:

- V. Martin, "The Metal "Ring-Idols": a Material Approach to Metalworking during the Aegean Neolithic"
- M. Figuera, "Repair, Reuse, Recycling: a Stake from Ayia Triada (Crete)"
- P. Kapsali, "Exploring the Social Dimensions of Middle Bronze Age Pottery through Firing Technology"
- F. M. C. Toscano, "Textile Production as an Indicator of Social Change: a Perspective from Bronze Age to Iron Age at Phaistos"
- A. Christopoulou, B. Gmińska-Nowak, Y. Özarslan, N. Karadimas, J. Moody, and T. Ważny, "Dendrochronology and the Informative Potential of Charcoal Remains from Archaeological Sites in the East Aegean"
- A. Nafplioti, "Life and Death at Early Neolithic Katsambas on Crete: a Bioarchaeological Perspective"
- C. Vergidou, C. Henkel, A. Karligkioti, and K. Tsirsti, "Archaeological Science Biases: Reflections on the Aegean Bioarchaeological Record"
- A. Allshouse, P. W. Stockhammer, and C. Warinner, "Differentiated Cuisines: a Meta-Analysis of Dietary Stable Isotopes in the Bronze Age Aegean"
- K. Shelton, "Accessing Mycenaean Cult: Inside and Outside the Palatial Context"
- J. Sienkiewicz, "Le Creuset of the Late Bronze Age? Kraters in the South-East Aegean"
- I. Vrettou, "The Presence of Shells as an Indicator of Child Burials in Mycenaean Chamber Tombs from Glyka Nera, Attica"
- M. Mangum, "Archaic Identity and Bronze Age Antecedents: Case Study Oisyme"
- Z. Vasileva, "Jewellery Always Fits. An Inquiry into the Development of and Wearing Styles for 3rd Millennium BC Metal Hair-Rings"
- E. Salgarella and R. Pierini, "Off the Top of Minoans' Heads. Comparing Minoan Figurines and Linear A Signs 508-511"
- J. Binnberg, "Naturalism in Aegean Bird Depictions"
- A. M. Vergaki, "Storage Determines Design: the Impact of Storage Necessities on the Formation of NeoPalatial Architectural Modularities. The Example of the Minoan Hall"
- R. Webb, "An Archaeological Perspective on Food Storage on the Mycenaean Mainland (13th – 12th Centuries BC)"
- C. V. Alonso-Moreno, "Water Management at Mycenaean Pylos"
- A. Querci and C. Caleo, "“Αἱ δ' ἀγέροντο ψυχὰι ὑπὲξ Ἑρέβευς νεκύων κατατεθνειώτων”. A Few Thoughts on an Enigmatic Larnax from Tanagra"
- M. Wesołowska, "Can Mycenaean Culture Provide a Key to Understanding Polish National Heritage? The Example of Galicia"
- P. Minkov, "Early and Middle Bronze Age Zoomorphic Figurines and Depictions from Present Day Bulgarian Lands"
- A. Mercogliano, "The Settlement of Trapeza (Eastern Achaia, Greece): an Insight into the Beginning of the Middle Helladic Period in Achaia"

- J. Huber, "Late Bronze Age Pottery from Triphylia: Cretan and Mainland Connections"
- A. Kourkoulakos, "The Nature of the Mycenaean Material Presence at Panaztepe"
- The Cultural Practices of Bronze Age Aegean Societies as Evidenced by Chipped Stone Assemblages: the North/South Debate Revisited Georgios Stergiou (National and Kapodistrian University of Athens) 13:50-14:10
- D. Papageorgiou, "Tracing the Distribution of 'Philistine Hearths': Type and Construction Methods through Space and Time"
- P. Zeman and K. Dudlik, "A Tale of a Mycenaean Palatial Town: Towards a Narrative History of Late Bronze Age Mycenae"
- J. Cano-Moreno, "A Political Anthropology for NeoPalatial Crete"
- A. Belza, "Between Crete and the Mainland: from the NeoPalatial to the Mycenaean Cyclades"
- K. Mallinson, "Was Naxos Peripheral in the Middle and Early Late Bronze Age? A Re-Examination of the Later Bronze Age Material on Naxos"
- M. Koletsos, "The Case for Creative Crafting: Multi-Crafting in Metropolis Square (Grotta, Naxos)"
- S. Spanos, "Koukounaries on Paros during the Mycenaean Period (Upper, Lower Plateau and the Temenos-Temple Area)"